

Exhibition Narrative-Turnitin Report

by Euphrates Expert

Submission date: 28-Nov-2017 09:58PM (UTC-0500)

Submission ID: 886728372

File name: Exhibition_Narrative.doc (59.5K)

Word count: 896

Character count: 4838

Colonial American Art Exhibition

First and Last Name

Institutional Affiliation

Course Title and Number

Instructor's Name

Due Date

Introduction

Over the years, The Seton Hall University has embraced the use of art as an effective strategy that promotes the learning and comprehension of colonial American history. The university has a dedicated art exhibition hall called Walsh Gallery and famously known as the “A Closer Look” exhibition. The platform provides tourist, anthropology students and researchers with an opportunity to explore the art that promoted the American culture. An interdisciplinary exhibition has been organized to showcase various artworks that present the artistic and cultural value of the ancient American society.

Exhibition Themes

I will take part in the exhibition by devoting to display and document various artworks that will provide deep knowledge and understanding of the history and evolution that shaped the American dreams and culture. The main exhibition theme will be colonialism in the United States of America. It is in this line that the theme of democracy will be evident during the study of life and activities of people who fought for the American independence.

This themes will focus on the British colonization of the America as well as the strategies the American people implemented to gain their freedom and independence. The significance of this theme is that not only will the target audience about the history of America but it will also give them an opportunity to appreciate art and its benefits.

Artworks and Learning Objectives

According to Rampley (2005), art history involves the study of various art objects by exploring their development styles, format, and design in their historical contexts. The sample artworks that will be displayed during the exhibition comprised of paintings by ancient American artists which will be gotten from the Newark Museum located in New Jersey.

The desire by the colonial government to merge the European and American culture will be depicted from a portrait of Margaret P. Green done by Joseph Blackburn. The other display portraits will include that of Elizabeth A. Stevens and another of Mrs. Joseph Scott both painted by John S. Copley in 1757 and 1765 respectively. Additionally, the portrait of George Washington by Charles W. Peale alongside that of The War Spirit at Home by Lilly M. Spencer will showcase study arts for the American colonialism.

With clear explanations and professional exhibition of these artworks, the target audience is expected to learn and gain in-depth knowledge concerning America's dreams its ancient culture. Also, the audience will get the opportunity to learn more about the components of colonial American art.

This opportunity will aid greatly in boosting the comprehension of the evolution stages art has gone through from the colonial era and how it is connected to the culture, social and economic values of the American people. These learning objectives tie with the mission of the Walsh Gallery of enhancing the intellectual value of the university's students and the community as well.

Collaboration in the Exhibition

There is power in collaboration during an art exhibition and is one of the factors that ensure that the event becomes a success (Burns & Davis, 2009). In agreement with that argument, it became imperative to collaborate with curators from Newark and Montclair museums as well as a private transport team.

The curators, being the custodians of the museums and the gallery collections, will play a vital role in facilitating for the various paintings, maps, documentaries, photographs as well as other relevant monuments related to the American history in the colonial times. They will also

give further advice on how to handle the art objects. The transport team will aid in shipping the art objects to Walsh gallery and back to the respective museums.

Exhibition Programming

The exhibition program will be divided into two sessions. The artistic lecture session will commence first during the morning hours. The lecture will entail learning about what it takes to be an artist and what opportunities and inspirations lead them in the artwork industry. Additionally, the session will educate the audience on the importance of preserving artwork in the museum as well as a brief preparation for the next core session.

The Art Exhibit Session will handle the main business of the day. This will take place in the afternoon after the lunch break. Here, the audience will get the chance to interact and explore the artworks while asking various queries. It will be the time to link the artworks to the colonial American history and the burgeoning of democracy. The university will facilitate for the venue in Walsh Gallery while the curators will help in providing explanations to the audience.

Visual Thinking Strategies

Visual Thinking Strategies (VTS) has been selected as the teaching approach that will be implemented during the exhibition. The approach will encourage participation and enhance self confidence of the audience. Critical thinking, language skills and written literacy will be improved an aspect that will allow the audience to discuss and have various possible interpretations of the art objects presented to them . Hence, with this model the ability to learn about America's colonial history will be enhanced and a longlife appreciation of art will be built.

References

- Burns, S., & Davis, J. (2009). *American art to 1900: a documentary history*. Univ of California Press.
- Rampley, M. (2005). Art history and cultural difference: Alfred Gell's anthropology of art. *Art history*, 28(4), 524-551.

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